

Navn:

Autumn leaves

Projektbeskrivelse:

Efterårsleg i skoven

På samme måde som børn leger med blade om efteråret i en skov, hvor de samler en masse blade sammen i store bunker for til sidst at springe ned i dem, kan man her rive de mange små filtbladene sammen, så de til sidst danner en dejlig stor blød siddebunke lige der hvor man har lyst til at have den i sit hjem.

Autumn leaves er en nyfortolkning af et polstermøbel, et eksperimenterende møbel, hvor jeg har opbrud polstermøbelet i en helt masse små dele som på sigt kommer til at ligge som et dekorativt "tæppe" i hjemmet. Når møblet skal bruges skal man selv aktivt skabe møblet ved at rive alle filtbladene sammen til sin siddebunke.

Udover at gentænke polstermøblet er det også en leg og en undersøgelse af, hvad et møbel er. Her består møblet af mange hundrede små dele og af en trærive som er smukt udført af en møbelsnedker så dette redskab kommer til at fremstå som et snedkermøbel.



Materialer:

Blade: Møbelstof i uld

Rive: ask og valnøddetræ

Mål:

Rive: H: 170 cm B: 50 cm D: 80

Blade: Varierer alt efter, hvor meget man leger i dem

Design:

Claus Bjerre

Udstillinger hvor den er blevet vist:

2017 GENIUS LOCI - The (good) Spirit of the Space" Drostei in Pinneberg, Tyskland

2017 CPH ARTWEEK So far so good FFKD København

2016 Forårsudstilling, Charlottenborg, København

2014 Afsæt i et tekstilt univers. SE 14 Det Kongelige Danske Kunstakademi

Præmiering:

Statens Kunstfonds Legatudvalg for Kunsthåndværk og Design 2014

Name:

Autumn Leaves

Project description:

Playing with autumn leaves on the forest floor

Like a child playing with autumn leaves on the forest floor, scooping them up into big piles before gleefully jumping in, you can rake the many little felt leaves into a nice, inviting pile to make a comfy seat wherever you'd like it in your home.

Autumn leaves is a new take on padded furniture, an experimental piece that breaks the easy chair into lots of little bits that can also form a decorative carpet in your home. When you want to use the leaves as a piece of furniture, you actively transform the felt leaves by raking them into a soft, cosy seat.

In addition to rethinking padded furniture, this design is also an invitation to play as well as an exploration of the furniture concept: a piece that consists of hundreds of tiny parts and a wooden rake, the latter beautifully executed by a cabinetmaker. Thus, even this deconstructed piece appears as a cabinetmaker's design.



Materials:

Leaves: wool upholstery fabric

Rake: ash wood, walnut

Measurements:

Rake: H: 170 cm, W: 50 cm, D: 80

Leaves: varies, depending how much you play in them

Design:

Claus Bjerre

Exhibition venues:

2017 GENIUS LOCI – The (good) Spirit of the Space, Drostei in Pinneberg, Germany

2017 So far so good, Cph Art Week, The Factor for Art and Design, Copenhagen

2016 Spring Exhibition, Charlottenborg, Copenhagen

2014 Textility, Cabinetmakers' Autumn Exhibition, Royal Danish Academy of Fine Arts, Copenhagen

Award:

2014 Danish Arts Foundation, Committee for Crafts and Design Project Funding